

Public Culture: Museums and Collections Seminar Series 2009

The Research School of Humanities and the National Museum of Australia present the
Museums and Collections Seminar Series

23 February, 12.30–2.00, Old Canberra House, ANU

Collections of Contemporary Art from the Islamic World in Museums in Britain, Europe and USA (The British Museum, the Imperial War Museum, The V&A, The Smithsonian in USA, and other public institutions in Europe)

Rose Issa, London based Independent Curator, Producer, Writer and Expert on Islamic art, film and visual culture from the Middle East

Rose Issa is an independent curator, producer and writer specialised in the visual arts and films from the Middle East and North Africa. She has advised many institutions such as the British Museum, the Imperial War Museum, the Museum of Mankind, the Victoria and Albert Museum, London; the National Museums of Scotland; the Smithsonian Institution (Sackler/Freer Gallery and National Museum of African Arts) in Washington DC; and the National Gallery of Jordan, in their acquisition of contemporary arts from the Middle East. For the last 20 years she has been curating film festivals and exhibitions on contemporary arts from the Arab world and Iran in collaboration with private and public institutions, such as the Barbican Art Centre, the Leighton House Museum, the Brunei Gallery (SOAS), the National Film Theatre and British Film Institute (LFF & BFI), the Institute of Contemporary Art (ICA) in London; the CCCB (Contemporary Cultural Centre) in Barcelona, Spain; Foundation Beyeler, Switzerland; Parc de la Villette, Paris; Asia House, New York; IFA (Institut für Auslandsbeziehungen), Germany; and the House of World Cultures (HKW) in Berlin. She has been advisor to the London and Rotterdam Film Festivals on Arab and Iranian films for several years and organised many film seasons at the National Film Theatre, the Barbican Film Centre and the ICA in London. She was a member of the Jury of National Pavilions at the 50th Biennial of Venice, June 2003.

Rose Issa's visit to Australia has been supported by the Queensland Art Gallery's Australian Centre of Asia Pacific Art (ACAPA) and the Australian Government through the Australia Council for the Arts, its Arts funding and advisory body

These seminars are free. Seminars are generally held at lunchtime on the first Wednesday of the month unless there are special circumstances such as an overseas speaker. Please note Rose Issa's seminar is a Monday. The Museums and Collections Seminar Series for 2009 is convened by Dr Kylie Message, Dr Sarah Scott and Dr Caroline Turner
Further details on this seminar: caroline.turner@anu.edu.au

ALL WELCOME

Venue: Old Canberra House, Lennox Crossing, ANU

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