



Reworking the Regency

8–10 October 2009

Venue: Gryphon Gallery, 1888 Building, University of Melbourne

Program

Thursday 8 October (Gryphon Gallery, 1888 Building)

1.30pm–2.00pm Registration

2.00pm–2.30pm Welcome

2.30pm–
4.00pm **Regency Spectacles/ the Regency Child**

Peter Otto, University of Melbourne
Thomas Horner's Colosseum and Regency London's 'Second Life'

Michael Bennett, University of Tasmania
"The horrid slaughter in the metropolis": Smallpox, inoculation and plebeian childcare in Regency London

Helen Groth, Macquarie University
Foreshadowings of Alice: Magic Lanterns, Reading and the Regency Child Consumer

Chair: **Gillian Russell**, The Australian National University

4.00pm–4.30pm Coffee

4.30pm–
6.00pm **Jon Mee**, Warwick University
Opening Gambits: Austen and the Risk of Conversation

Chair: **Deirdre Coleman**, University of Melbourne

6.00pm–
8.00pm Reception and launch of *A Companion to Jane Austen*, edited by Claudia L. Johnson and Clara Tuite (Blackwell)
To be launched by James Chandler, University of Chicago
Venue: Upper East Dining Room, University House

Friday 9 October (Gryphon Gallery, 1888 Building)

9.00am–
10.30am **Regency Fiction/Regency Lives**

Mary Spongberg, Macquarie University

Agnes Strickland, the death of Princess Charlotte and the Regency roots of *The Lives of the Queens of England*

Melinda Graefe, Flinders University

Celebrity and debt in the journal of Sir Walter Scott 1825–1832

Claire Knowles, La Trobe University

Society, femininity and masquerade: reading Letitia Landon's *Romance and Reality*

Chair: **Iain McCalman**, University of Sydney

10.30am–11.00am Coffee

11.00am–
12.30pm **Byron**

Judith Barbour, University of Sydney

'Awake, Bold Bligh: Alas! It is too late': Romantic belatedness in Byron's *The Island* (1823)

Eleanor Morecroft, University of Queensland

Courting the 'Charitable Influence of Time': The Reworking of Character in Thomas Moore's *Life of Lord Byron*

Clara Tuite, University of Melbourne

Byron, Regency Scandal and the Proverbial Notorious

Chair: **Jon Mee**, University of Warwick

12.30pm–1.30pm Lunch

1.30pm–
3.00pm **Regency War**

Karen Downing, Australian National University

Veterans of the Napoleonic Wars: moving past the dandy in understanding Regency masculinity

Neil Ramsey, Australian National University

The Military Author and Regency Britain

Rory Muir, independent scholar

The end of the Wartime Alliance: Public Opinion and British Foreign Policy, 1814 to 1821

Chair: **David Blaazer**, UNSW@Australian Defence Force Academy

3.00pm–3.30pm Coffee

3.45pm–
5.00pm **National Gallery of Victoria**

'Persuasion: Fashion in the Age of Jane Austen' exhibition and floor –
Talk by Roger Leong (Curator)

7.00pm Conference dinner (Venue: **Rathdowne Tavern**, 124 Rathdowne Street, Carlton)

Saturday 10 October (Gryphon Gallery, 1888 Building)

9.30am–
10.30am **Regency Style/Regency Re-enactments**

Roger Leong, National Gallery of Victoria
From neoclassical simplicity to romantic complexity

Laura Carroll, La Trobe University
Dancing around Jane Austen: adventures in reading and re-enactment

Chair: **Clara Tuite**, University of Melbourne

10.30am–11.00am Coffee

11.00am–
12.30pm **James Chandler**, University of Chicago
Maria Edgeworth and the Science of Fashionable Life

Chair: **Ken Gelder**, University of Melbourne

12.30pm–1.30pm Lunch

1.30pm–
3.00pm **Regency Class/Regency Money**

Angus Whitehead, National Institute of Education, Nanyang Technological University Singapore
"very unpleasant, and a violation of [...] modest propriety": Regency Reviewers'
Encounters with Bonaparte in Robert Bloomfield's 'The Shepherd's Dream: or, Fairies'
Masquerade'

Andrew Smith, University of Melbourne
Radicalism and Reaction: The Enclosure Elegies of John Clare

David Blaazer, Australian Defence Force Academy at UNSW
Authenticity, Surrogacy and Value in Regency Britain

Chair: **Judith Barbour**, University of Sydney

3.00pm–3.30pm Coffee

3.30pm–
4.30pm **Regency Drama/Regency Theatre**

Gregory Olsen, University of Auckland
Cain versus Heaven and Earth: the Wrong Scandal

Gillian Russell, The Australian National University
What was 'Regency' about the Regency theatre?

Chair: **Peter Otto**, University of Melbourne

4.30pm **Iain McCalman**, University of Sydney

5.00pm Conference Close