



Recovering Lives Conference 6-8 August 2008

Program

Acknowledgements: The Conveners wish to thank the Humanities Research Centre and Research School of Humanities at The Australian National University, the National Museum of Australia and the School of History and Philosophical Inquiry, University of Sydney.

Wednesday, August 6 – Venue: Old Canberra House, The Australian National University

- 11.00 – 12.00noon Registration
- 12.00 – 1.00pm Lunch – Own arrangements
- 1.00 – 1.55pm Artist Talks
Venue: School of Art Gallery – Public Art Forum series
Tushar Joag, Mumbai, India introduced by Chaitanya Sambrani, The Australian National University
- 2.15 – 2.25pm Venue: Conference Room, Old Canberra House
Welcome by Professor Toni Makkai, Dean, College of Arts and Social Sciences (CASS), The Australian National University
House Keeping and Welcome by Conveners
- 2.25 – 3.40pm **Session 1: Documentary Film and New Media Technology**
Chair: Paul Pickering, The Australian National University
Paul Arthur, Curtin University
Digital Biography
Adam Low, Independent Filmmaker
Arena: The Strange Luck of V.S. Naipaul
Maree Delofski, Macquarie University
Three Moments: Negotiating the Space Between the Documentary Subject and Filmmaker
- 3.40 – 3.55pm Afternoon Tea
- 3.55 – 7.25pm **Session 2: Film by David MacDougall**
Chair: Cecilia Pennacini, University of Turin
Film Preview – Private Screening – A new film by David MacDougall, The Australian National University (3hr.15 minutes)
Venue: Theatrette Old Canberra House (numbers are limited)
Introduction by David MacDougall
- 7.30 – 8.00pm Drinks

Thursday, August 7 – Venue: National Museum of Australia, Studio Room

- 8.15 – 8.50am Registration
- 8.55 – 9.10am Opening
Dr Debjani Ganguly, Head of the Humanities Research Centre introduces
Professor Mandy Thomas, Pro Vice Chancellor, The Australian National University
- 9.10 – 10.15am **Session 3: Keynote Address 1**
Chair: Mandy Thomas
Kevin Bales, Roehampton University
Contemporary Slavery and Human Rights, including 12 minute film
- 10.15 – 10.45am Morning Tea
- 10.45 – 12.15pm **Session 4: Recovering Lives from the Archives**
Chair: Desley Deacon, The Australian National University
Fiona Paisley, Griffith University
*'There was something noble about him': Impressions of Anthony Martin
Fernando, Australian Aboriginal Activist, European Traveller and Internationalist
(1864-1949)*
Lucy Frost, University of Tasmania
*In Search of the Convict Women on the Atwick: The Archives, Family Historians,
and ancestry.com*
Emma Christopher, University of Sydney
The Lost Convicts of the Botany Bay Decision
Peter Stanley, National Museum of Australia
Nine Platoon, 1918-1980
- 12.15 – 1.15pm Lunch
- 1.15 – 2.45pm **Session 5: Recovering Lives through Testimony**
Chair: Cassandra Pybus, University of Sydney
Zoe Trodd, Harvard University
*To Plead Our Own Cause: Contemporary Slave Narratives and the Abolitionist
Protest Tradition*
Barbara Russell, Monash University
*Speaking as Actors?: Recovering Women's Lives through South Africa's Truth and
Reconciliation Commission*
Jen Webb, University of Canberra
Fiction as testimony: Don DeLillo's Falling Man and the Question of Truth
- 2.45 – 3.00pm Short Break
- 3.00 – 4.15pm **Session 6: Film** (75 minutes)
Maree Delofski, Macquarie University
Tanaka-san Will Not Do Callisthenics
(Catch No. 3 Action Bus @4.26 from NMA to University House-close to the Art School)
- 4.45 – 5.15pm Artist Talks: Venue: School of Art Gallery
William Yang and Katsushige Nakahashi, Japanese Artist
Introduced by David Williams, The Australian National University
- 5.30pm Exhibition, School of Art, Ellery Crescent, ANU
Opening of Recovering Lives Exhibition: speeches at 6.00pm
Followed by drinks
- 6.30pm Exhibition, Drill Hall Gallery, Kingsley Street, ANU
Opening of Recovering Lives Exhibition, speeches at 6.45pm
Followed by drinks; Informal Dinner – own arrangements

Friday, August 8 – Venue: National Museum of Australia, Studio Room

- 9.30 – 10.30am **Session 7: Keynote 2**
Chair: Paul Arthur, Curtin University
Ross Gibson, Sydney College of the Arts, University of Sydney
The Impression of Reality
- 10.30 – 11.00am **Session 8: Discussion Session**
Chair: Caroline Turner, The Australian National University
Cassandra Pybus, University of Sydney
Paul Arthur, Curtin University
Jonathan Walker, University of Sydney
- 11.00 – 11.30am Morning Tea
- 11.30 – 12.20pm **Session 10: Recovering Lives through Dance and Film**
Chair: Kylie Message, The Australian National University
Katerina Teaiwa, The Australian National University
Choreographing History: Recovering Lives through Dance and Film in Oceania
- 12.20 – 1.20pm Lunch
- 1.20 – 2.35pm **Session 11: Recovering Lives through Art and Literature**
Chair: David Williams, The Australian National University
Jacqueline Lo, The Australian National University
Diasporic Homesongs: Affect, Ethnicity and Performance
Caroline Turner, The Australian National University
Recovering Lives through Art: Human Rights and Art in Action
Anna Edmundson, The Australian National University
The Art of Missing Persons: Loss and Recovery in the Work of Julie Dowling
- 2.35 – 3.00pm Afternoon Tea
- 3.00 – 4.30pm **Session 12: Film Adam Low, Independent Filmmaker**
The Director's Cut of *"The Strange Luck of V.S. Naipaul"*
(78minutes)
- 4.30 – 5.00pm **Session 13: Summing Up**
Cassandra Pybus, University of Sydney
- 7.00 for 7.30pm Conference Dinner @ Teatro Vivaldi's Restaurant, ANU Arts Centre